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BALLADS OF THE RING.
WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,
BY JOHN COOPER VAIL.

NO. XVI.

JOHN McCLEESTER (COUNTRY MCLUSKY).

Come give me your attention now, gay sports of old New York,
Old I reclaims a gallant fray, about prime milling work.
My hero is McCleester brave, your friend as well as mine,
The bravest boy in days gone by who backed for 39;
Bold Country, whose pure manly heart was free from wiles or trap—
A truth that needs no poet's rhyme, nor one of Shylock's caps.

It was in little Dwyer town our old machine did lay,
Near by the house we patrolled, and called the Break O'Day;
A place for the pat far bowls and three cent ante blind,
And some few fights, where all went in when *keards* rather rough;
Twas then we tried a Watchman once, whom we caught in a
Surprise,

Before Judge Matsell's gay police did travel on their shape.

III.

Old there was fun, and plenty too, about these good old times,
It needs no history to tell, nor even poets' rhymes,
Old 'wass up New Year's eve in such a jolly way,
And fixed the theives and Rabbit club who frequented Cow Bay;
Then Sweeny was the only one could take our crowd compete,
We kept the best of restaurants in honest Chatham street.

IV.

We took the lead in fun and fray till eighteen forty-one,
Old 30 by night and day had every honor won;
When County, who had been away at sea before the mast,
Retured once more to Chatham square, where early youth was past;

And so a rumor flew about, and ran all over town,
McCleester was the sporting boy that one could take down.

V.

Though not in Roxiana known, he had won much of fame,
For in a rough and tumble with the she-wolf the best of game;
No braver heart in many a mast than gallant County's beat,
Who did not fear to face the foe, and never cried retreat.
The boys who ran with 39, stumped on his nerve and skill,
For he was always true to time to go in with a will.

VI.

There was on the North River side an opposition clan,
Who, envious of County's fame, resolved to pick a man
To face the hero of the day, the pride of Chatham square,
And prove that old Bear Mastill still of men possessed a share.
But at length their hopes were fixed upon one Thomas Hyer.

VII.

Like County, he was said to be the very best of stuff,
And never in a street affray was known to cry enough;
His face was perfect, and his form at every angle true—
A gallant butcher by his trade, is age turned twenty two.
One night they met in a saloon, where all things were made right,
And on the morrow they repaid unto the field of fight.

VIII.

The spot selected for the war was by the Hudson's tide,
And is as Cauldwell Landing known throughout the country wide;
One hundred paces up the hill there is a level ground,
Where did take place the hardest fight that ever yet was seen:
The test sh air friends agreed upon seemed very like a crime,
"All blows to be considered fair—half minutes was the time."

IX.

Brave Sullivan for County stood the second on that day.
While Sennedyko for Hyer brave watched over the affray;
Both men were pealed and toot a scratch, and then commenced the fun,
Some blows, a clench, and County thrown, did end round number one.

The second round was desperate, it laid brave Hyer low,
But County hurt his good left hand with that strong body blow.

X.

Round number nine was terrible, nine minutes did it last,
No man who ever took a scratch fought half so fierce and fast;
The blows fell thick as blinding hail, and rang all round the ring,
No matter how the fight might end, it seemed an equal thing;
At length McCleester's mighty left a paixhaw shot did send,
That levelled Hyer to the sword his bellowes to mend.

XI.

And then there rose exultant shouts and cheers for Chatham square,
But Hyer he came boldly up with heart to act and dare;
County caught upon his eye a most terrific blow,
While Hyer with a thunder stroke again to grass did go.
Until the round all Country's friends thought he would win the fight.

But on the next tables turned, and Hyer was all right.

XII.

Not till the rounds had reached five score did John McCleester yield,
And Thomas Hyer was proclaimed the victor of the field;
But no one could better serve, and when the fight was over
We truly loved the gallant boy more than before.
The lads who ran with 39, scattered far and wide,
But all who live remember long brave John McCleester's name.

XIII.

And thus did end the manly fray between those able men,
And gallant County in the ring no more appeared again;
It's in our war with Mexico a soldier's life did share,
This ladie of old 39 was golden hours there.
Though now departed from our midst, we cherish him the same,
May all the boys remember long brave John McCleester's name.

XIV.

One of Hyer's caps. Pretty good fellow. Thinks a good deal of you. Has money sometimes, but he is hard up now. If he had any money I think he would give you some, because he thinks a good deal of you. He is in hard luck now, but I guess it will change one of these days. He has been sick, but I guess he is getting better, he is.

This actually occurred one New Year's eve. The watchmen were out in great force, and so were the boys. Charley Bartlett was captain, and led thirty-nine's crowd, armed with a cart rug. The cry was "Avast!—Every man shoulder his own watchman." One poor voter was taken prisoner, tried by a court martial, and condemned to be hanged for a high treason. A consideration of promises to do better, and a wife and four children, he was let off.

I round first. On coming up the odds were 20 to 30 on Hyer. Upon taking his position he stood firm and erect, his hands well up, and his head moderately forward. County also stood well up, though his manner was not as easy as Hyer's. A slight but wicked smile was perceptible on the lips of each, which spoke more mischief than a thousand frowns, and they came to the scratch ready and free. Hyer waited for the assault, keeping his arms playfully free and ready for a by. County advanced, made a left hand pass, was stopped, and Hyer caught him on the left cheek. [First blow for Hyer.] County then rallied sharply, a clench, and he was thrown.—*Wide Report of the Fight.*

Round nine. County made a rush, got in a heavy body blow on the left side, (his favorite point,) which Hyer returned with tremendous force on the mouth, and received a severe jaw breaker in return. They were followed up by another of the same sort though somewhat lighter. Then followed a brisk exchange right and left, the last of which from County brought Hyer down clean. This round lasted nine minutes.

THE POINT OF HONOR.

One evening in the autumn of the year 1842, seven persons, including myself, were sitting and chattering in a state of hilarious gaiety in front of Senor Arguelas' country house, a mile or so out of Santiago de Cuba, in the Eastern Intendencia of the Queen of the Indies, and once its chief capital, when an accident occurred that as effectually put an extinguisher upon the noisy mirth as if a bombshell had suddenly exploded at our feet. But first a brief account of those seven persons, and the cause of their being so assembled, will be necessary.

These were American merchants—southerners and smart traders, extensively connected with the commerce of the Columbian Archipelago, and desirous to sail on the morning, wind and weather permitting, in the bark *Neptune*—Starkey, master and part owner. For Moran Bay, Jamaica; one was a lieutenant in the Spanish artillery, and nephew of our host; another was a M. Dupont, a young and rich creole, of mingled French and Spanish parents, and the reputed sutor for the hand of Donna Antonia, the daughter and sole heiress of Senor Arguelas, and withal a graceful and charming maiden of eighteen—a ripe age in that precocious climate; the third was Captain Starkey, of the *Neptune*, a gentlemanly, fine looking English seaman of about thirty years of age; the seventh and last was myself, at that time a mere youngster, and but just recovered from a severe fit of sickness, which a twelvemonth previously had necessitated my removal from Jamaica to the much more temperate and equable climate of Cuba, albeit the two islands

are only distant about five degrees from each other. I was also one of Captain Starkey's passengers, and so was Senor Arguelas, who had business to wind up at Kingston. He was to be accompanied by Senor Arguelas Antonio, the young lieutenant, and M. Dupont. The *Neptune* had brought a cargo of sundries, consisting of hardware, etc., etc., and had loaded up with a crew of about half laden with goods. Among these, belonging to the American merchants, were a number of barrels of gunpowder, that had proved unsaleable in Cuba, and which it was thought might find a satisfactory market in Jamaica. There was excellent cable accommodation on board Captain Starkey's vessel, and as the weather was fine, and the passage promised to be a brief as well as pleasant one—the wind having shifted to the north west, with the intention it seemed, of remaining there for some time—we were all, as I have stated, in exceedingly good humor, and discussing with infinite glee and gusto, the intended trip, Cuban, American, and European politics, and the comparative merits of French and Spanish wine, and Havana and Alabama cigars.

The evening too, was deliciously bright and clear. The breeze, pronounced by Captain Starkey to be rising to a five or six knot one at sea, only sufficiently stirred the rich and odorous vegetation of the valleys, stretching far away beneath us, gently to fan the heated faces of those with grateful perfume, and slightly ruffled the winding rivers-rills, rather which everywhere interlaced, and gave the island a more intensely just as it was now glistening with the myriad sunbeams that shone through the clouds, making a Cuban night. Nearly all the guests had drunk very freely of wine—too much so, indeed; but the talk in French, which all could speak tolerably, did not profane the calm glory of the scene, till some time after Senora Arguelas and her daughter had left us. The Senor, I should state, was still detained in town by business which it was necessary he should dispose of previous to embarking for Jamaica.

"Do not go away," said Senora Arguelas, addressing Captain Starkey, as she rose from her seat, "till I see you again. When you are at leisure, ring the *somme* on the table, and a servant will inform me. I wish to speak further with you relative to the cabin arrangements."

Captain Starkey bowed. I had never, I thought, seen Antonia smile so sweetly; and the two ladies left. I do not precisely remember how it came about, or what first led to it; but it was not very long before we were all conscious that the conversation had assumed a disagreeable tone. It struck me that possibly M. Dupont did not like the expression of Antonia's face as she curtsied to Captain Starkey. The after-unpleasantness did not however arise ostensibly from that cause. The commander of the *Neptune* had agreed to take several free colored families to Jamaica, where the services of colored people were much in demand, and had been engaged at much higher wages than could be obtained in Cuba. The American gentlemen had previously expressed disapprobation of this arrangement, and now began to be very liberal indeed with the taunts and sneers relative to Captain Starkey's "principles," as they pleasantly termed that gentleman's very temperate vindication of the right of colored people to their own souls. This however would, I think, have passed off harmlessly, had it not been that the captain happened to mention, very impudently, that he had once served as a midshipman on board the English slave squadron. This fanned M. Dupont's smouldering ill-temper into a flame, and I gathered from his confused maledictions that he had suffered in property from the exertions of that force. The storm of angry words raged fiercely. The motives of the English for interfering with the slave traffic were denounced with contemptuous bitterness on the one side, and as warmly and ardently defended on the other. Finally—the fact is they were both flushed with wine and passion, and scarcely knew what they said or did—M. Dupont applied an epithet to the Queen of England, which instantly brought a glass of wine full in his nose from the hand of Captain Starkey. They were all in an instant on their feet, and apparently sobered, or nearly so, by the unfortunate issue of the wordy tumult.

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SATURDAY, NOVEMBER 17, 1860.

ANSWERS TO CORRESPONDENTS.

CRAWLEY—“1. Some months since I noticed in your journal a statement that a burglar had been arrested at a house in Wales, who was recognized as Jack Grant, the well-known pugilist. The English sporting papers made no mention of it, and I noticed that he was one of the bearers at the Spider’s funeral, and that he has been a boxer as a ring keeper by the Pugilistic Association since. I can hardly think the members of the P. A. would let his name stand on the list if he was such a ruffian; Jessie Hatton, Bob Tyler, and others have been turned out for much lighter offences. Please to inform me if you have heard anything since. 2. One of your contemporaries last week, in some remarks about Paddock, said that he had twice fought the Tipton Sasher—that he was once beaten by him, and the other was a draw. Please to inform me and your thousands of readers when and where the drawn battle took place? 3. Were Tom Hyer’s ancestors English, Irish, or Dutch, or were his parents Americans? 4. What is the probable weight of Sayers when out of condition? 5. Is Gideon, Sayers’ backer, a Jew?”

“1. We have heard nothing of the affair since. The notice you saw was published on the authority of an English paper. 2. Paddock fought the Tipton Sasher but once, and that was on the 17th of December, 1850; they were to have fought previous to this, but a draw was declared, neither party being ready with the deposit. 3. His parents were Americans. 4. About 165 or 170 lbs. 5. We have heard it so stated, but we have no personal knowledge that such is the fact.

W. A. W., Worcester, Mass.—“1. In cricket, if a batsman strikes the ball, and it knocks off the balls of the opposite batsman’s wicket, is either man out? 2. What is the fastest running time on record, and by what horse was it made? 3. What was the fastest time made by Flying Chilvers?”

“1. Neither of the batsmen are out. In such a case, it would be necessary that the ball in its flight should touch some part of a fieldman’s person, when it would be considered as having been bailed. 2. The best time of which we have any reliable record is that made by Samson, in a match race in England, when a mile was made in one minute, forty seconds, and two-thirds of a second. (140%). 3. We have no reliable record of Flying Chilvers’ best time. Chilvers is said to have exhibited extraordinary speed, but those reports are not sufficiently well authenticated for belief.

D. G. HIGGINS—In the State of New York, only such persons of color are entitled to vote as are possessed of a freehold estate of the value of \$250, and have been residents of the State three years, and for one year held of said estate of \$250 above all debts and encumbrance thereon, and who shall have been actually rated and paid a tax thereon. One of the questions submitted at the recent election was to extend the right of voting to colored persons, without the \$250 clause, but there was a large majority against it, so the law remains as before.

BILLIARD PLAYER, Buffalo—Mothers Phelan and Colender do sell their combination cushions separate from their tables, and charge \$50 for the six cushions. It will be necessary, however, for you to send your rails and pocket iron to them, as they allow no one to put them on but themselves, as upon that, to a great extent, depends their accuracy. A cushion badly put on (no matter how perfectly the cushion itself may be) interferes vastly with its correctness.

AMATEUR—“A batsman that a certain boat will win a flag in a race, but the two contesting boats come in together, and it is pronounced a tie. Both parties are not willing to row over again, and the other party are willing, and then the other party (B) relinquish all claim to the flag, and A takes it. Now, please decide who wins the bet?”

“As A’s boat won the flag, it follows that A wins the wager.

W. W. W., Quebec—You had better make out a list of your wants in the shape of an advertisement, and have it duly inserted. No doubt the young ladies will put in an appearance at the proper time; but they will require the \$100 “in advance” as an earnest of good faith on your part; the said \$100 to cover everything.”

J. C. GIVENS, Savannah, Ga.—“Please decide a bit by stating which city contains the most houses, New York or Philadelphia. Being before, have I decided in favor of New York. Am I right?”

“No, you are wrong. Philadelphia contains more houses than New York, but the latter has a larger population.

J. G. CORNING, N. Y.—“A. B. C. and D. are playing bluff. A dea’s, B bets, C passes, and D bets, can C come in when no blind is on the table?”

“Yes. C can come in, the fact of D betting giving him that privilege. For C to have been passed out, it would have been necessary for A and D (the dealer) to have passed.

ANY OTHER MAN, Philad’la.—Base Ball.—The umpire being unable to give a decision through not having seen the occurrence, he should not appeal to the players interested, but allow the game to proceed, and keep a better look out in future. Mistakes will occur in the “best regulated families,” you know.

A. B. Deedham, Mass.—“In a game of billiards, A agrees to play his carom game against B’s full game. While playing, A’s ball goes into the pocket, for which B claims a count. Is he entitled to it?”

“Yes. B is entitled to a count of two or three points, according to whether ball (red or white) A’s ball went in off.

Nuns—He was confined on Blackwell’s Island, but we cannot say what works he penned while there. 2. Two terms only. 3. In 1801 there was no choice by the people, and the election went to the House of Representatives; on the 36th ballot, Mr. Jefferson was chosen.

T. D. Covington, Ky.—A deposit should have accompanied your challenge, to insure an insertion. Furthermore, as the reason of your challenge is merely a misunderstanding, we would advise you, for your own good, not to push the matter further.

T. B. B., Chicago—Aaron Jones never fought a prize fight in this country. His name was mentioned in connection with certain matches, and a forfeit was, in one or two instances, put up in his behalf, but the proposed matches fell through.

NEWBURG—Some time ago we published a story similar to the yarn you sent us; it was more complete, and the “American gamecock” was, as in yours, the victor. It’s an old story, but a remarkably good one.

O. H., Cambridge—1. Enquire of some dealer in the article. 2. They will not remove cutaneous eruptions. Plenty of exercise in the open air, and following the advice of some good physician, would be a better plan.

A CONSTANT READER, East Abington—In playing base ball, if one side is a man short, there is no penalty attached; they may play with eight men if they choose.

NEWS AGENT, Chippewa, C. W.—There is no such rank as “Admiral” in the United States navy. “Commodore” was the highest rank, but even that is done away with now.

HARRIS JOHNSTON, New York—1. We consider Mr. Joe Jefferson to be the best low comedian on the American stage. 2. The above reply covers your other question.

HENRY NEW YORK—Dudley Kavanagh, the billiard player, and winner of the gold mounted cup in the late tournament, is a young man, not yet twenty-three years of age.

ALBANY, N. Y.—The deal having been completed, and the cards looked at, no fresh deal can be called for, unless there were too many or too few cards in either hand.

W. B., Germantown—We cannot answer your question positively from our own knowledge; neither can we find it on record, but we believe such an exhibition was held in Manchester in 1849.

J. L. H., Chicago—1. The gentleman is related to the parties you refer to; brother-in-law, we think. 2. He has been managing in the South. 3. Howes is still here, we believe.

J. C. Matagorda—C. O. Wright’s work treats on the raising and treatment of the various breeds of game fowl, also on training them for the pit. 2. Will forward the paper.

PETER SMITH—Take some lessons in sparring, and if you have the requisite points to make a pugilist, they will soon develop themselves.

E. PLURIBUS UNUM—The name “Charles” is a word of one syllable, although the Scotch pronounce it as though of two, making it Charles.

T. C., Newark—Consult some regular physician, and indulge in plenty of outdoor exercises, etc.

P. CARSON, Baltimore—Terry Lazarus beat Surrender Lane, not Hammer. Lane was beaten by Yankee Sullivan.

EDWARD, Washington, D. C.—Securing all the tricks by partners counts two points to your game.

C. F. N. O.—We know of no other medium, unless by soliciting it of the lady herself.

C. O. B., Bay City, Mich.—The letter enclosing “funds” did not come to hand.

FAUSTUS—San Gau, the pugilist, has visited this country, and returned to England in 1842.

HACK—The war between the United States and Mexico, commenced in 1846, during the administration of President Polk.

SCHMID, St. Louis—All’s serene, and we are in tip top condition. Roms in the Squibby style will prove very acceptable.

ADMIRAL, Pittsburgh—We have forwarded a letter to you to the Pittsburgh P. O. The letter is registered.

J. MCMINN—We have no record of the German lad’s performances.

OPPON—We will endeavor to hunt up the figures and facts, and give you the result next week.

A. B. C.—Overseas—“Tenth” and “court” cards rank equal in cutting at this game.

W. S. R., Boston—Those numbers are out of print.

J. M. S.—A little sulphur and molasses daily.

DRUGS—One salting per line each insertion.

MULLETT, Philad’la—The straight wins.

THEATRICAL, San Francisco—Thank you.

DECKER AND PAY—We have letters for John Woods, Johnny Aaron, and Albert S. Smith, the Indian runner.

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ORIGIN OF NEGRO SINGING—An article on this subject, from the pen of T. Alston Brown, Esq., will be given in our next. This will be followed by articles on the manager and circus business, etc.

THE CHAMPIONSHIP OF ENGLAND.

THE MATCH BETWEEN PADDOCK AND HURST.

PREPARATIONS FOR THE BATTLE.

Tuesday, Nov. 6th, was the time appointed for the battle for the championship of England between Tom Paddock and Sam Hurst, or the “Staleybridge Infant,” as he is more familiarly called. In view of this impending conflict in England, there was considerable interest manifested, but in betting circles operations were rather shy, but little business transpiring. The event, however, was looked forward to by Referee Dowling and his conferees with seeming anxiety, as a new order of things was to be inaugurated at the battle on the 6th of November. A meeting of patrons of pugilism had been called, and rules adopted whereby the Paddock and Hurst affair was to be conducted “on the square,” the disgraceful proceedings by which Heenan was robbed of the battle at Farnborough having opened the eyes of the Corinthians, who signified their intention to have nothing more to do with Ring matters if a reform was not at once brought about; so it is said. A new section had been added to the Rules of the Ring, by which getting a man’s head in chancery at the ropes is henceforth to be considered foul. This rule seems to have been called for by the tremendous hugging which “poor Tom” received at the hands of Heenan in their memorable contest.

Altogether, unusual efforts were to have been made to give Paddock and Hurst a “fair field,” it being the general opinion that at the previous battle for the championship, the “fair field” was all on one side, that of Sayers; and that partially to Sayers was the rule.

In the event of the 6th inst., both men are “to the manor born,” and, therefore, both will probably have had equal rights guaranteed them. The Referee Dowling has never recovered from the disgrace which his conduct at Farnborough placed him in, notwithstanding the many efforts he has made to “set himself right before the people.” There is always a feeling of sympathy in behalf of the wronged, and it never fails to develop itself, sooner or later. Thus it was, that the great body of the people of England, while desiring the success of their own champion, openly denounced the unfair means by which that end was to be accomplished, and the American champion basely robbed, as he was, of his rights. Dowling’s unmanly and dishonest conduct throughout that match will ever cling to him; let him make what professions of penitence he may, his actions will always be looked upon with an eye of suspicion, and the paper with which he is connected will never again enjoy the reputation it once enjoyed.

But to the Paddock and Hurst match for the championship of England, and the original Champion Belt. On Tuesday, 6th inst., the battle undoubtedly took place. The steamer Vanderbilt was advertised to leave Eng’land and on the 7th of November, so that by the 13th or 14th we may look for her arrival, with news of the result of the battle, and probably full particulars, our London correspondent promising to send the earliest and most reliable intelligence concerning the fight. It is probable, therefore, that in next week’s CLIPPER we may be enabled to record the result of the match, together with details of the battle. There will be a great demand for the CLIPPER containing the news, and agents should bear it in mind, and have a good supply on hand.

In *The Sporting Life*, we find the following article in relation to the meeting held to take measures for a reform in pugilistic affairs:

With a view of concerting measures to amend this state of things, cutting ropes, breaking upights, and assaulting unoffending persons; a meeting was held at *Bell’s Life*, dice, on the 24th ult., consisting of the chief patrons of the P. R., and gentlemen interested in the manly art of boxing. To this “congress” the editor of *The Sporting Life* was cordially admitted, and upwards of two hours were spent in discussing the best means of remedying the evils to which we have adverted. Some desultory conversation took place on the best manner of ensuring the comfort and convenience of gentlemen paying for入场票 tickets at the preceding fight for the championship, and it was resolved, at the suggestion of a gentleman present, to form, besides the twenty-four foot ropes, “a sound or outer ring, so as to keep the ‘rough-hus’ from prancing upon the spectators who have paid for the privilege of an uninterrupted view of the combat.” This Editor of *Bell’s Life* explained, had been present at the meeting, and had been present at the first meeting of the club, and the members of the P. R. should be obtained, and it was agreed to give the club a sum of money to defray the expenses of the new outer ring. The members of the club, however, were unwilling to contribute to the expense of the outer ring, and the meeting adjourned.

Some desultory conversation took place as to the best method of compelling seconds to keep their corners, as the present system of fines was said to be wholly disregarded.

This was found to be a most difficult matter to regulate, and the stakeholder remarked that it would be most unjust to the combatants to suspend the fight, or to decide against them for the misconduct of their seconds. After some other affairs had been discussed, it was finally arranged to address a circular to those concerned in pugilism, drawing their attention to certain evils and abuses, and stating that unless all the requirements were complied with the present patrons of the P. R. will discontinue prize fighting altogether, and take means to stop the practice. It rests with pugilists entirely, whether the ring shall be “revived” for the authorities do not wish to prevent a good ring when conducted decently and properly. If the members of the P. R. turn a deaf ear to the remonstrances about to be addressed to them, they may look upon their profession as marked for speedy suppression.

* Why did the authorities follow up Heenan so closely, and endeavor to prevent a good fight?—Ed. CLIP.

YACHT CLUB ROOMS—A movement has been on foot for a short time, having for its object the establishment of suitable rooms in this city for the convenience of the New York Yacht Club. The following is a copy of the application for subscription:—

After a meeting of the New York Yacht Club, at the Club House, Elysian Fields, on the 11th of October, 1860, it was suggested by the members present, with a view of aiding the committee now having charge of this subject, and to expedite the object of procuring suitable rooms in the city of New York as a place of meeting for the benefit of the members of the club to be applied to for the sum which shall not exceed ten dollars each, but which shall be sufficient to defray the expenses of furnishing and maintaining such rooms. October, 1860.

C. M. A. STEVENS, H. MORTON, W. H. MAJOR, B. CLEMENS, HENRY KURTULAS, W. Q. MORTON, J. T. RACHE, JOHN W. GREEN, ROBERT J. HONE, J. M. WATERBURY, L. W. JEROME, H. MORTON, W. H. MAJOR, CHAS. F. CROMWELL, SHIPMAN, A. MAJOR, A. C. KINGSLAND, A. C. KINGSLAND JR., GEO T. KINGSLAND, J. G. BENNETT, JR., W. A. SIEBRINS.

Don’t Agree—There seems to be a little quarrel between the managers of these celebrated trotting horses, Flora, Temple and Goss. M. Patchen, now that their operations on the guillotine of the people have come to an end for the present. We hope that this quarrel is not gotten up to order, preparatory to the spring campaign. If it is a bona fide dissolution of the union, let one of the parties turn State’s evidence, and give us the full particulars of the “little arrangements” entered into to humbug the public.

W. S. R., Boston—Those numbers are out of print.

J. M. S.—A little sulphur and molasses daily.

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Ir is Over.—The Presidential election, we mean. The Wide Awakes have sung themselves to sleep; the intonations of the Belters are heard no more; the Little Giants have retired in disgust; the Breckinridges have gone to Dixie’s Land; and Captain Ryders is taking his rest, with his Marshal cloak around him. It was a big fight, this Presidential contest, but didn’t create half the excitement at that the Heenan and Sayers battle created. We could take no part in the Presidential fight, for we ain’t on that sort of thing. We cast our vote for the Union ticket, but it was sent higher than a kite by some Wide Awake chaps, and we are just beginning to get reconciled to our defeat. We are down on these political contests. We prefer a battle in the prize ring, for in the former case every body looks for the *Herald*, while in the latter everybody reads the CLIPPER. Let the caps and cap-s, and torches of the politicians be thrown aside, and bring forth the gloves, and all the appurtenances therunto belonging.

BAE BALL VS CRICKET—Apropos to our remarks last week on the game vs bound, comes a match between the Excelsior Base Ball club and the St. George cricket club, wherein the former, with nine players of their club—which included one of the 21 nine, and two of the mullies—defeated a picked nine of the St. George club, the following being on the list:—Messrs H. Wright—catcher of the Kuckebrook; T. S. Dakin—pitcher of the Putnam—Gibbes, B. and P. Robison, S. Schiebold, shortstop; 2

NEW YORK CLIPPER.

NEW YORK CLIPPER.

DEVOTED TO SPORTS AND PASTIMES—THE DRAMA—PHYSICAL AND MENTAL RECREATIONS, ETC.

TERMS—Single copies, 4 cents each. By mail—\$1.00 for six months; \$2.00 for one year. Club of four, \$7.00 per annum; club of eight, \$12.00 per annum; club of twelve, \$18.00 per annum—in all cases \$12.00 per annum. Advertisements, 12 cents per line for each and every insertion. Day of publication, Wednesday of each week.

FRANK QUEEN, PROPRIETOR,
No. 29 Ann street, New York.

NEW YORK CLIPPER.

SATURDAY, NOVEMBER 17, 1860.

HONOR TO SUBSCRIBERS.—Subscribers receiving their papers, in colored wrappers, will please understand that their terms of subscription have expired.

THE IMPORTANCE OF VENTILATION. ITS INFLUENCE ON HEALTH.

One of the most important subjects appertaining to the sanitary condition of the inhabitants of our large cities is ventilation, and yet it is the most neglected and least understood of all. However,

its vital importance is yearly becoming more known, and doubtless in time we shall be fully aware of the absolute necessity of making it a subject of the first consideration in questions affecting the sanitary condition of our population. Air is the prime necessary of life. We can live more days without food than we can minutes without air. Oxygen is the life sustaining principle of the air we breathe, and Carbonic acid gas the active agent of death; the latter being the element that foul and impure air so proclaims with. Air containing only five or six percent of Carbonic acid gas will produce immediate death, and less than half that quantity will prove fatal in a very short time. Now the air we exhale from the lungs contains from three to five per cent of this fatal element, and hence if exactly the same air is re-inhaled, death would shortly ensue. Carbonic acid is a substance that is constantly accumulating in the blood, and if it is not continually removed it will speedily produce death. The process of breathing is but the instinctive effort of nature to remove this deadly poison. Air that has once been in the lungs is already, as it were, saturated with the poison, and hence the necessity of inhaling fresh air at every breath. Stop respiration, or confine it to air which has been already respiration, and carbon accumulates in the venous blood, and mixes with the arterial, and ultimately every part of arterial blood—which is the blood that imparts life to the system—disappears, and the whole mass becomes venous blood; insensibility then ensues, and in less than five minutes the heart ceases to beat, death, of course, being the result. Now if effects like these ensue from breathing an atmosphere impregnated with five percent—or one twentieth part of its volume of carbonic acid gas—we must fully realize the detrimental effect of breathing for twenty or thirty years, the proportions of this poison which are present in every inhabited room where there is not a constant ingress and egress of fresh air. It is very evident that the result must be a material lessening of the duration of life. In fact, all other matters being equal, the difference in the duration of life enjoyed by one who constantly breathes pure and fresh air, and one who inhales the atmosphere of a room without proper means of ventilation, falls very little short of 20 per cent or ten years out of fifty. The air of a close and ill ventilated room is impregnated with carbonic acid gas to the amount of 28 cubic inches per minute, for each adult person occupying the apartment. In addition to which, the lungs and pores of the skin constantly discharge恶臭, decaying animal substances in the form of an insensible vapor, to the amount of about three and a half pounds in twenty-four hours. This vapor is that, a portion of which we condense in drops upon the windows of crowded rooms, railroad cars, &c. These drops, if collected and evaporated, leave a thick putrid mass of animal matter, and of course impregnate the atmosphere to a degree almost as fatal as if it were carbonic acid gas itself. But there is still a third deterioration produced in the air by respiration, and that is the loss of oxygen. Oxygen is the vital and life-sustaining principle of the air, and it is found that when the air enters the lungs, the blood absorbs about 40 per cent of the oxygen which it contains. It is upon this we live, and the air that is exhaled being deficient by almost one-half in this vital element, of course can no longer support life, and as we inhale about five hundred cubic inches of air every minute, we of course deprive that quantity of air of forty per cent of its oxygen each minute. The Creator has provided for the constant and complete removal of these poisonous exhalations by causing the expired air to rise, by its increased warmth and consequent lightness, quickly above our heads and beyond the reach of a second inhalation; but by our impervious ceilings and tight walls we obstruct the operation of this beneficent law, and prevent these poisonous exhalations from escaping. Hence the air of a close room, though occupied but by a single person, becomes, from the very first moment of its occupancy, impregnated with these impurities, which of course accumulate more and more the longer it is occupied without ventilation, and the more it is crowded. Instances without end can be cited, proving the absolute danger to health and life from the want of proper attention to this vital and important subject. Suffice it to say, however, that the neglect of it is one of the prominent causes of our large bills of mortality, and especially does it carry off its thousands of infants and children.

TESTIMONIAL TO AMERICAN GENIUS.—At the meeting of the Royal Institute of Great Britain, for the Promotion of the Mechanic Arts, held in the city of Chester, Eng., on the 5th of September last, Mr. John Randolph Sees, the well-known engineer of New York, was presented with a magnificent gold medal, in acknowledgment of the usefulness and economy of his feed water heater, applicable to steam engines. The testimonial, though modestly called a medal, partakes, in its form and elaboration, more of the character of a badge of Knighthood, being of the purest gold, something of the fashion of Maltese cross. On the centre, which is enclosed by an exquisitely cut wreath, the following inscription is engraved: "Presented to John Randolph Sees, Engineer, United States of America, by Meadows Frost, F. R. S., Lord Mayor of Chester, Sept. 5, 1860." The four limbs branching from the centre are also beautifully elaborated—the word Chester being on the upper, the date of award on the lower, and the motto of the Order of the Garter "Hon' sei qui mal y'pense" equally divided on the right and left limbs. On the back of the medal and the clasp which fastens it to a ribbon are the following words: "Awarded by the Royal Institute to John Randolph Sees, for improvements in the steam engine." This testimonial to American genius is the highest gift of the Society, and is called the Order of the Blue Ribbon. It is attached to a rich specimen of the material named, and is also enclosed in a casket of purple velvet, lined with white satin. Accompanying the award, Mr. Sees received a letter from the son of Lord Mayor Frost, in which the ability of our fellow-citizen is also testified to; the writer stating that the heater had been found to insure a regular saving of fifteen percent, and that, after a trial of two years, night and day, it had exhibited its reliability, by an unimpaired action and its freedom from any necessity for repair. Mr. Sees' locomotive—in which his improvement was illustrated—"The Young America" was, it seems, universally admired, both for its practical value and its beauty of design and finish. It was the earnest desire of the members of the scientific body who had awarded the medal, and of all those persons who had witnessed the operation of Mr. Sees' invention, that, failing in visiting England himself, he would come to some arrangements by commission, whereby an English patent might be taken out. The testimony of the gentleman who, by virtue of his office, was delegated to present the medal to our fellow-citizen, regarding the value of the heater, is peculiarly flattering.

DIDN'T KNOW THE DIFFERENCE.—At the Cattle Show recently held in Baltimore, a trial of speed was had between several fast negroes. The entire affair was the most shameful thing ever gotten up. One horse, that was entered for a trot, was awarded the purse of \$300 for making the fastest time, said time consisting of a regular gallop, rather than a trot. Much disatisfaction was expressed by the owners of the horses, and cards to that effect appeared in the papers.

TEN BROECK A WINNER.

UMPIRE DEFEATS TOM BOWLINE.

HOWEVER unsuccessful Mr. Ten Broeck and his horses may be in the leading events of the British Turf, he more than makes up for it in the minor races, and his shrewdness in match making stamps him as a thorough turf tactician and judge of horse flesh. In the Newmarket Houghton Meeting his name does not often appear, but on the first day (Monday) after the race for the Maiden Plate, his Umpire gained an easy victory over Lord Glasgow's Tom Bowline, under the following conditions:

MATCH £1000, h. ft; Ab M (7f or 212 yds.)

Mr. R. Ten Broeck vs. Umpire, 8st 7lb... G. Fordham 1
Lord Glasgow's Tom Bowline, 8st 7lb... McEvoy 2

Betting 5 to 2 on Umpire. Tom Bowline cut out the work for a quarter of a mile, when Umpire joined him, and they raced head and head for about two hundred yards; the race was then over, and Umpire, quitting his opponent, won in a canter by six lengths. Ald. croft having left off riding in descending the hill. Run in 1m 54sec.

On the second day his horse Pedlar, a three year old, was entered for two events, namely, the £50 Plate, and a Selling Handicap, from the first of which he withdrew, and paid forfeit in the second. Mr. R. Ten Broeck's Pomona, by Flatcatcher, 8st 7lb G Fordham

vs. Mr. Copperthwaite's Woman in Red (late Jessie Brown), 8sts, 7st 7lb... W Bottom 2
Mr. May's Lord of the Manor, 4yrs, 8st 3b... Custance 3
Mr. Xenon's Tom Thumb, aged 8 st 3b... L S evden 4
Mr. Thelinson's Lady Peel, 4yrs... pd

Sir J. Hawley's Catawba, 3 yrs... pd

Betting: 6 to 5 against Pomona and 3 to 1 against Catawba, for whom Chaloner wagged, but did not reach the post in time to start. Tom Thumb cut out the work, followed by Pomona and Woman in Red to the cords, where the two latter passed the old 'un, and raced home, Pomona winning by three quarters of a length; three lengths between the second and third, the others beaten off.

On the following day Ten Broeck succeeded in securing another victory, and of more importance than the former, Pedlar being the animal to whom he trusted his chances of winning. The annexed is a summary of the race:

THE ORIGINAL SKILLING PLATE OF 50 SOVS; three year olds 8st, four 8sts, five 9st 5b, six and aged 9st 7lb; the winner to be sold for 500 sovs; & Cambridgeshire Stakes Course (5f 240yds.).

Mr. R. Ten Broeck's Pedlar, by Orlando, 8sts, 7st 7b (50 sovs)

vs. Mr. Copperthwaite's Woman in Red (late Jessie Brown), 8sts, 7st 7lb... H. Grimshaw 1

Mr. Saunders' Lady Bird, 3yrs, 6st 7lb (50)... J Adams 2

Mr. H. S. Hunt's Miss Dixie, 3yrs, 7st 7b (50)... Chaloner 3

Mr. Fuhr's Ambush, 4yrs, 7st 10b... D Hughes 4

Mr. Fleming's Clo, 3 yrs (200)... dr

Betting: 2 to 1 on Pedlar and 4 to 1 against Ambush. Ambush cut out the work for three-quarters of a mile, when she was passed out by Lady Bird and Pedlar, the latter, who waited to the cords, winning in a canter by a length; bad third. The winner was claimed, and goes into Saunders' stable. Run in 2m 13sec.

On Friday, the fifth day of the meeting, he again added to his successes; Pomona, ridden by Fordham, again proving true to her colors by winning for him the following

SWEPTAKES OF 10 SOVS EACH; two year olds 1st, three 8st 7lb; the winner to be sold for 300 sovs if demanded; &c; first half of Ab M; 8 st 8b

Mr. R. Ten Broeck's Pomona, by Flatcatcher, 3yrs... G Fordham 1

Mr. Jackson's Po Yoibon, 2yrs... H. Grimshaw 2

Mr. J. Osborne's Lopcatcher, 2yrs... Chaloner 3

Mr. Nutt's Lord Palmerston, 3yrs... Bundy 0

Mr. Argyle's b f Calpe, by Gibaltar out of Fama, by Dr. Syntax, 2yrs... Perry 0

Lord Stamford's Emily, 3yrs... T French 0

Mr. W. Day's Byways, 3yrs... Adams 0

Mr. Reev's Cantab, 2yrs... Peasey 0

Betting: 2 to 1 against Pomona, 7 to 2 against Polybolion, and 5 to 1 each against Byways and Emily. Polybolion (whip in hand) cut out the work to the cords, where Pomona, who had been lying second on the extreme left, overhauled her, and she won an exciting race by a neck. Run in 56sec.

Previous to this, however, and on the same day, he had entered Pomona for a sweepstakes of 10 sovs, on which he paid forfeit; also, in the second class of the Nursery Handicap of 25 sovs, for two year olds, he ran his horse Everhard; but, although ridden by Fordham, succeeded only in securing the seventh place in a field of fourteen starters. Altogether, the Newmarket Houghton Meeting proved a fortunate one for Mr. Ten Broeck, he having, as will be observed, gained four victories. His winnings must have been considerable, and his success, we think, fully corroborates the pretty general opinion, that he is a shrewd turf tactician.

AMERICA VS. ENGLAND.

AQUATIC CHAMPIONSHIP OF THE WORLD.

WARD VS. CHAMBERS.

AS our readers have already been informed, we, on behalf of Ward, forwarded a challenge to meet the winner of the late championship race on the Thames between Chambers and White. The former proved the victor; therefore, on him falls the onus of replying thereto, which, up to the date of our latest advices, he has failed to do. It would doubtless prove an exceedingly exciting contest, second only to the great battle at Farnborough between Farnborough and Heenan. That the sporting public are anxiously looking for a reply to Ward's challenge, both in America and England, is beyond a doubt. The following remarks on the affair, and on Ward's many challenges in the Sporting Life of Oct. 20, throw some light on the subject, and may probably have the desired effect of eliciting a response from Chambers. "So mote it be!"

Seldon has it fallen to the lot of an "individual" to so far outstrip his competitors in any of our national and many accomplishments; seldon, indeed, has any man been fortunate enough to possess the requisite and combined qualities of indomitable courage, sound constitution, steady perseverance, and uttering skill as an oarsman and sculler, as at present is enjoyed by Robert Chambers, the Aquatic Champion of England.

Since his first appearance on our river, as one of Casper's crew, to contend for the champion prize at the Royal Thames National Regatta, his career has been one of undimmed success, and, notwithstanding the efforts of his father, he has made for himself a name which is the strongest impression on London.

He was his race with, and defeat of Harry Kelley, the then thought invincible champion of the Thames, when it was already

being suffered from a severe cold, and not in a fit state to row;

indeed, so confident were the friends of Kelley on that occasion that they might have done, as big

scratches than that have happened before now; however, the Umpire decided that it was too late to proceed any further, and after examining the score book, gave the game and ball to the Eagles, which was received with chagrin by the Sacramentans, and returned by the Eagles with nine rounds. As there was a prize depending on each man's play in his relative position, Capt. Gelson wisely changed the positions of his men so as to get as many of them as possible, he succeeded in five. Mr. Fisher was changed from third to second base, and Ward from third to third, Carroll changing positions with Dixon to shot stop. Dixon made a beautiful catch on the fly, putting out at the same time, two men, one on second and the other on third base. The best catch during the play was made by Brummett in the left field, which received the applause of the spectators. The Rev. J. A. Anderson of the Stockton Club acted as Umpire in this match and gave general satisfaction. At the conclusion of the game the two clubs united in giving the Umpires and Scoring Committee a hearty cheer, and a tiger, after which it was given to Capt. Gelson of the Sacramento Club that they had prepared a supper for the Eagles and their gulls, and also the Stockton Club, to come off at the end of K street, immediately after the presentation of the prizes at the Pavilion. This took place at 9 P. M. President Phelps of the State Agricultural Society presenting the silver ball to Capt. Gelson, and the silver cup to Capt. Robison; medals were also presented to Kirby, best batter and catcher, Keenan, best short stop, Brummett, best left field and Cosgrove, best centre field, of the Sacramento; Ross Ball Club, and Wilcock best first, Fisher best second base, Wade best third base, Durkee best right field and Kenigan best pitcher; all of Eagle Base Ball Club, after which the company proceeded to supper, and at 10 P. M., all sat down to replenish the inner man. By request the Rev. J. A. Anderson opened the ceremony by saying grace, which was very quietly listened to, and at the conclusion every man set in to do justice to the ample table spread before him. After the noise of knives and forks had subsided, Mr. Robison gave as the first toast, "our guests," to which Mr. Anderson briefly responded; Mr. Keenan then gave "the Press" which was represented by Mr. Bork of the Spirit of the Times, Mr. Eurtick of the Sacramento Evening Post and Mr. B. V. of the Stockton Argus; Mr. Bork responded in the usual felicitous manner, concluding his remarks by stating that at the coming District Fair in San Francisco, the Spirit would offer a handsome silver cup to the best baseball player, Kirby best short stop, Brummett best left field and Cosgrove best centre field, of the Sacramento; Ross Ball Club, and Wilcock best first, Fisher best second base, Wade best third base, Durkee best right field and Kenigan best pitcher; all of Eagle Base Ball Club, after which the company proceeded to supper, and at 10 P. M., all sat down to replenish the inner man. By request the Rev. J. A. Anderson opened the ceremony by saying grace, which was very quietly listened to, and at the conclusion every man set in to do justice to the ample table spread before him. 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NEW YORK CLIPPER.

THEATRICAL RECORD.

Events, Business, and Incidents of the Theatrical, Circus, Musical, and Minstrel Profession.

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The following bill posters can be depended upon, and all work sent to them will be faithfully attended to:

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JERRY, NEIL and DAN BRYANT Managers and Proprietors.

OPEN EVERY NIGHT during the Season. The Original and World-famous BRYANT'S MINSTRELS. Originators of the present popular style of Minstrelsy, composed of the following unequalled artists:

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In a new variety of Songs, Dances, Burlesques, Comicalities, &c.

The first to introduce the following popular acts:

SCENE OF OLD VIRGINY, SCENE AT GURNEY'S,

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DARCEY MACDILL FARRILLS, GRAPE VINE TWIST,

MISSES BROWN FILING, AND MANY OTHERS.

Also Dan Bryant's original Plantation Songs, Dixie's Land, White

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Hess Dat Burning, Chaw Boat Beef, Road to Georgia, Louisiana Low

Mounds, High Low Jack, Heman and Sayers, and many others.

Doors open at 7. Curtain rises at 8 o'clock. Tickets 25 cents. 24

BUMSEY & NEWCOMB'S MINSTRELS.

NEW ORGANIZATION

TRIPLE COMBINATION! Consisting of

CORPS DE BALLET, PANTOMIME TROUPE,

And the most carefully Selected Company of

ETHIOPIAN MUSICIANS AND VOCALISTS

The world has ever produced.

LET OF ARTISTS FOR 1860-61

A. V. HERANDEZ, HARRY LEHR,

GUSTAVE RIDAUX, W. ALTON OWENS,

H. S. RUMSEY, M'LLIE ROSATI,

LITTLE BOBBY, JULIA HULSON,

K. FRENCHANI, YOUNG LANGLOUER,

MONS. B. YATESIE, CARL DE VINCENT,

J. GRATAZU, T. D. STANLEY,

W. W. NEWCOME.

This Mammoth Enterprise will start on its Annual Tour, West and South, en route for the Island of Cuba, August 18th.

CARD EXPLANATIVE

Until the present season we have announced ourselves as RUMSEY & NEWCOME'S CAMPBELL'S MINSTRELS, and as such were everywhere recognized. The name was our's by inheritance, we being the survivors of those who now sleep beneath the clouds of the valley, having, with these years ago, formed the Campbell's Minstrels. We departed, we kept struggling on to maintain the reputation of our dead brethren left behind us, at the same time establish permanently the name originally adopted. Soon the name became familiar as household words to the public, and the announcement "THE CAMPBELLS ARE COMING" was everywhere hailed with delight. But we, seeking fame, integrity, talent, or business qualifications, formed bands spurious and, as Gypsies do their stolen children, named them falsely and called them Campbell's. We found non-professional persons—Bohemians, strolling actors, mountebanks and impostors—roaming from city to city and town to town, and deceiving the public by logically copied publications and downright misrepresentations. Recollections of the golden days of the Campbells; respect for the memory of our deceased co-laborers, and a desire to keep the public from the machinations of the vagrants above alluded to, we deemed it best to lay aside the name of Campbell's, whose escutcheon we labored hard to keep untarnished, and as some of our established firm; at the same time we would CAUTION THE PUBLIC that no persons now traveling or living, save ourselves, have a right to announce themselves as CAMPBELL MINSTRELS.

H. S. RUMSEY,
W. W. NEWCOME,
Managers and Proprietors

HOOLEY & CAMPBELL'S MINSTRELS
AT THEIR OLD HOMESTEAD,

NIBLO'S SALOON.

R. M. HOOLEY, S. C. CAMPBELL, & G. W. H. GRIFFIN, PROPRIETORS

MONDAY EVENING, AUG. 27TH, AND EVERY EVENING.

N. B.—Messrs. Hooley, Campbell & Griffin beg leave to announce to their patrons and the public generally, that they have leased the above mentioned hall for the winter months, where they intend to produce a series of Ethiopian Entertainments in the most recherche style, which, in point of finish and execution, shall far exceed anything of the kind ever offered to a New York audience. The Programme being UNIQUE, ORIGINAL, and UNAPPROACHABLE

45—LOOK AT THE COMPANY! 68

J. UNSWORTH,
S. C. CAMPBELL,
G. W. H. GRIFFIN,
J. E. DONNICKER,
E. J. MELVILLE,
J. J. HILLIARD,

and R. M. HOOLEY.

For further particulars, see small bills. Doors open at 7; to commence at 8. Tickets 25 cents. 20

THE MOST COMPLETE AND LARGEST MINSTREL TROUPE TRAVELLING, In again the field for the year 1860 & '61.

UNEQUALLED AND INCOMPARABLE DOUBLE TROUPE AND BRASS BAND:

TWENTY PERFORMERS, Consisting of the very flower of Ethiopian Artists in the profession.

SHOREY, DUPREZ & GREEN'S ONLY ORIGINAL NEW ORLEANS AND METROPOLITAN OPERA TROUPE, AND MAMMOTH BASS BAND.

Are on the move for the summer, and the Island of Cuba, and during the present season they will visit the following cities:

New Bedford, Mass.; Springfield, Massachusetts; Concord, N. H.; Brattleboro, Vermont; New Haven, Conn.; Paterson, N. J.; Albany, Syracuse, Buffalo, N. Y.; Cleveland, Cincinnati, Toledo, Ohio; Detroit, Mich.; Chicago, Ill.; Milwaukee, Wis.; St. Paul, Dubuque, Iowa; Indianapolis, Ind.; St. Louis, Mo.; Louisville, Ky.; Nashville, Tenn.; Memphis, Vicksburg, Natchez, Miss.; Baton Rouge, New Orleans; Havana, Cuba; Mobile, Ala.; Montgomery, Savannah, Ga.; Augusta, Charleston, S. C.; Columbia, Wilmington, N. C.; Norfolk, Richmond, Va.; Washington, D. C.; Baltimore, Md.; Philadelphia, Pa.; Brooklyn, N. Y.; Boston, Mass.; and stopping at all the principal towns along the whole route, on which occasion every member of this stupendous troupe will appear in an entire new selection of Acts, selected from the gems of Ethiopian Minstrelsy.

THE NEW ORLEANS AND METROPOLITAN BRASS BAND, led by Mr. JOHN PRATT, will give a Grand Serenade in front of the Hall each evening previous to opening the doors.

Proprietors, SHOREY, DUPREZ & GREEN.

Manager and Business Agent, CHAS. H. DUPREZ. 25 41*

MRS. MATT. PEEL'S CAMPBELL MINSTRELS, Comprising

FOURTEEN STAR PERFORMERS, Are now on their regular Annual Tour, delighting their innumerable patrons with their

BEAUTIFUL SINGING, LUDICROUS BURLESQUES,

OPERATIC BURLESQUES, &c., &c., Interspersed with a catalogue of over One Hundred different acts, entirely original with the Company, who now hold the palm of superiority over all other Travelling Companies and the only Troupe in the world that has undisputed right to the name of CAMPBELL MINSTRELS.

NO CARDS EXPLANATORY, NO RESORT TO BASE CALUMNY,

NO FOUL MOUTHED SLANDERS, As practiced by an itinerant band of mountebanks, who were obliged by law to drop the name of Campbell's.

"VIVI, VIDI, VICI."

Particulars of the evening's amusements always observed in the distributing programmes of the day. J. T. HUNTLEY, Manager.

25-42

MORRIS BROTHERS, FELL & TROWBRIDGE'S MINSTRELS,

Are now in their FOURTH REGULAR SEASON, At their Opera House, ORDWAY HALL, BOSTON.

The Company consists of the following talented artists:—

LON MORRIS, E. BOWERS,

BILLY MORRIS, FRED. WILSON,

JOHNNY FELL, R. M. CARROLL,

J. C. TROWBRIDGE, W. H. BROCKWAY,

A. A. THAYER, J. S. GILBERT,

E. W. FRESCOTT, CARL TRAUTMAN,

J. P. ENDRES, FREDERICK HESS,

CHAS. A. MOERIS, MASTER GETTINGS,

The public are assured that nothing will be left undone to merit a continuance of past favor.

LON MORRIS, Manager.

THIRTY-EIGHT, VINCENNES, IND.—Wanted immediately, a Singing Chambermaid, good Walking Lady, Old Man, and Walking Gent.

Salaries prompt. Address 25-47

E. H. MASON, Manager.

SEYMOUR'S REGALIA AND COSTUME DEPOT, No. 152 Canal street.

The best variety of Costumes in America made to order and to hire.

County correspondents, to assure an answer, will please enclose a stamp. No business done on Sunday.

51-42

GERMAN VOLKS GARDEN,
BOWERY, 39, 41, 43, 45, 47, 49, 51.
PALACE HALL CONCERT SALOON.
EVERY NIGHT THIS WEEK,

A GRAND VOCAL AND INSTRUMENTAL CONCERT,

BALLET, PANTOMIME, AND TABLEAUX,

WILL BE GIVEN AT THE ABOVE PLACE,

BY THE BEST SELECTED COMPANY IN THE CITY,

Consisting of American, French, Italian, and German Talent.

THE CHEAPEST PLACE OF AMUSEMENT

IN THE CITY.

SIX CENTS.....ADMISSION.....SIX CENTS.

CROWDED EVERY NIGHT.

NO FEMALE WAITERS.

First appearance this week of M. R. AND MRS. HOFER,

From St. Louis, THE CELEBRATED TYROLESE SINGERS,

In their National Costume, will sing some of their original Jodels

of their native country.

Mr. and Mrs. CONSTANTIA, the Great Ballet Dancers.

Miss E. PAREVILLE, the Italian Nightingale.

Miss CECILIA MORLEY, the celebrated Cantatrice.

Miss SOPHIA WALTON, the accomplished Danseuse.

Mr. R. PARKER, the celebrated Banjo Soloist, and a host of others.

DON'T FORGET 45 BOWERY. 31-11 J. O'CONOR, SIOH & CO.

ART UNION CONCERT HALL, 49 7 BROADWAY.

The most popular

PLACE OF AMUSEMENT IN THE CITY.

Open every evening with the following talent:—

MISS ANNIE BORDWELL, the unrivaled Soprano, in ballads, Scotch songs, and gavots from the opera.

MISS KATE PARTINGTON, the Champion Jig Dancer.

Miss P. JONES, Comic Vocalist and Dancer.

LITTLE NELLY GREY, the Infant Wonder.

W. BORDWELL, Comic Vocalist and Burlesque Actor.

COOL BURGESS, the original Bob Ridley.

BILLY JACOBS, Comic Vocalist and Eccentric Comedian.

W. WEST, Ethopian Comedian.

TOM BROOKFIELD, in Songs and Dances.

R. HARRISON, in his Great Imitations.

Young DAN WILLIAMS, the greatest Banjoist in the world.

Together with FIFTEEN FIRST CLASS PERFORMERS, besides the largest and most brilliant Orchestra in the city, under the direction of Mr. JOSEPH BRAHAM.

SMITH & HARRISON, Proprietors.

W. BORDWELL, Stage Manager. 31

IVY GREEN FREE AND EASIES, IVY GREEN FREE AND EASIES,

EVERY MONDAY AND SATURDAY EVENING.

Presided over by FRED MAY, the celebrated Irish Comic Singer, and DAN COLLINS, the beautiful Sentimental Singer.

Best of Ales, Wines, Liquors, &c. &c.

31-18 LORD & STACOM, Proprietors.

THE CELEBRATED ORIGINAL AND ONLY WOOD'S MINSTRELS.

SYLVESTER BLECKER, Proprietor and Manager

NEW YORK CLIPPER.

HISTORY OF THE AMERICAN STAGE.

A COMPLETE LIST OF
ALL THEATRES OPENED IN THE UNITED STATES
SINCE THE DRAMA WAS
FIRST INTRODUCED IN THIS COUNTRY.

EMBRACING A PERIOD OF OVER
One Hundred and Eleven Years,
(From 1749.)

ALSO THE OPENING BILL, CAST OF CHARACTERS,
And a Complete List of Every Theatre Destroyed by Fire,
WITH FULL PARTICULARS RELATING THERETO.

BY T. ALLSTON BROWN, OF PHILADELPHIA.

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"If the theatre were to be shut up, the stage wholly silenced and suppressed, I believe the world, bad as it is now, would be ten times more wicked."

The first play performed in the United States under the protection of the flag, called proudly by Americans the Star Spangled Banner, and in derision by England, the piece of striped busting, was called "The Countess of Salisbury," the after piece "The Ghost."

The first American play ever acted was written by Robert Tyler, called "Contrast," produced in New York April 16, 1786.

The first American Opera produced was "Justiana, or the Fairy's Protection," by O'Conor, at the Walnut Street Theatre, Philadelphia, May 18, 1830.

The first Italian Opera Company arrived in America and gave their first performance October 29, 1825, at the Park Theatre, New York; the Opera was "Il Barberino de Seville."

The first pantomime produced in England was at Drury Lane Theatre, in 1762.

The first Italian Opera produced in England was on the 5th of January, 1824, under the auspices of Catherine of Braganza, Queen of Charles II.

The first comedy was acted at Athens on a scaffold, by Sussarion and Dolon, 504 B. C. Those of Terence were first produced 154 years B. C.; the first in England was in 1661.

Tragedy was first acted at Athens, on a wagon, 532 years B. C., by Thespis, a native of Icaria, a town of Attica, in Greece, in whose time tragedy was carried on by a set of musicians and dancers, who, as they danced, sang hymns to honor of Bacchus; and that the musicians and dancers might have time to rest, and that the people should have some new diversion, introduced an actor, who between every two songs, repeated some discourse on a tragic subject.

This actor's discourse was called the episode, and meeting with a kind reception among the people, Eschylus introduced two actors, and Sophocles a third, which brought tragedy into its full perfection.

THEATRES.

That of Bacchus, at Athens, built by Phidias, 420 B. C., was the first erected. Marcellus' Theatre, at Rome, was built 50 B. C. Theatres were afterwards numerous, and were erected in most cities of Italy. There was a theatre at Pompeii where most of the inhabitants of the town were assembled on the night of August 24, A. D. 79, when an eruption of Vésuve covered Pompeii. Scenes were introduced into theatres, painted by Balthazar Slema, A. D. 1533. The first royal license for a theatre in England was in 1574, to master Burbage and four others, servants of the earl of Leicester, to act plays at the Globe, Bankside. But long before that time miracle plays were represented in the fields. The prices of admission in the reign of Queen Elizabeth were, gallery, 2½; lords' room, 1s. The first play bill was dated April 8, 1663, and issued from Drury lane.

FIRST PLAY BILL OF DRURY LANE THEATRE.

The first establishment of a regular play house in Drury lane, was in the year 1663, when Sir W. Davenant, having erected a theatre on the site of the old Cock Pit, the King's company removed thither from their old house in Gibbon's Tennis court, Clerkenwell, and, as appears from the following bill, commenced their performances on the 8th April, 1663, with Beaumont and Fletcher's "Humorous Lieutenant," which was acted twelve nights successively.—

By His Maj:ty's Company of Comedians.

At the New Theatre in Drury lane.

This day, being Thursday, April 8th, 1663:

Will be acted, A Comedy call'd

THE HUMOROUS LIEUTENANT.

The King, Mr. Winters, Demosthenes, Mr. Hart,

Servants, Mr. Byrt, Leontine, Major Mohyn,

Lieutenant, Mr. Cvn—Cohn, Mrs. Marshall.

The Play will begin at three o'clock exactly.

Doxes, ds.—Pit, 2s. 6d.—Middle Gallery, 1s.—Upper Gallery, 1s.

THEATRICAL REPRESENTATIONS.

The first trace of theatrical representation in England, is recorded by Matthew Paris, who wrote about 1240, and relates that Geoffrey, a learned Norman, master of the school of the abbey of Dunstable, composed the play of St. Catharine, which was acted by his scholars. Geoffrey's performance took place in the year 1110, and he borrowed copies from the script of the neighboring abbey of St. Albans, to dress his characters. Fitzstephen writing in 1114, says that "London, for its theatrical exhibitions, has religious plays, either the representations of miracles wrought by holy confessors, or the sufferings of martyrs." Besides those of Coventry, there are MSS. of the Chester mystery, ascribed to Raalph Higden, compiler of the "Polyhistor," and Baudoin monk of Chatwy, who, when they performed at the expense of the church, trades, with bakers and days of penance from the Pope, and forty days of pardon from the Bishop of Chester to all who attended the representation, which is supposed to have been first had in the year 1318.

At London, in the year 1566, the "Passion of Christ" was performed at the Grey Friars, before the Lord Mayor, the privy council, and many great estates of the realm. In 1577, the same play was performed at the same place, on the day that war was proclaimed in London against France, and in that year the holiday of St. Olava, the patron of the church in Silver street, dedicated to that saint, being celebrated with great solemnity, at eight o'clock at night, a play of the "Miraculous Life of St. Ol'va" was performed for four hours, and concluded with many relays on plays. The acting of religious plays experienced interruption during the reign of Elizabeth, and occasionally at periods. Malone thinks that the last mystery represented in England was that of "Christ's Passion," in the reign of King James I. Payne relates that it was performed at Eliz house, in Holborn, when Goodman, the Span sh ambassador, lay there, on Good Friday, at night, and that thousands were present.

France is not the only European government which contributes annually to the support of the theatre. The Burg Theatre, at Vienna, receives 100,000 florins (about \$50,000) the German Opera of the Royal Opera, at the same place, 123,000 florins; the Royal Theatre in Berlin, \$140,000, the Royal Theatre at Dresden, \$30,000 to \$40,000, and for the orchestra, \$40,000; the Royal Theatre in Munich, 78,000 florins, for the orchestra, also 78,000 florins; the Royal Theatre at Hanover, \$37,000; at Stuttgart, \$125,000; at Karlsruhe, 100,000 florins; at Mannheim, from the State, 800 florins; from the city, \$1,500 florins; at Frankfort, 800 florins; at Wiemar, \$44,000; at Coburg and Gotha, from the State, 15,000 florins; from the Duke, 22,000 florins; for the Theatre St. Carlos, at Naples, the subscription amounted, in 1818, to \$73,333, but now the government has taken the theatre entirely in its own hands. La Scala, at Milan, receives 300,000 florins; the Royal Theatre at Stockholm has \$30,000; and the one at Copenhagen, \$50,000. Several of the theatres in Germany, instead of receiving government aid, are heavily taxed. Those at Hamburg, Bremen, Cologne, Stuttgart, and Konigsburg, are in the category.

An exact copy of the play bill which announced the first appearance of Mr. Garrick on the London stage.

October 19th, 1741, Goodman's Fields.

At the late theatre in Goodman's Fields, this day will be performed a Concert of vocal and instrumental Music, divided into two parts.

Tickets at three, two and one shilling.

Places for the Boxes, to be taken at the Fleece Tavern,

next the theatre.

N. B.—Between the two parts of the Concert, will be presented an Historical Play, called

THE LIFE AND DEATH OF

KING RICHARD THE THIRD:

Containing the distress of King Henry VI.—The artful acquisition of the crown by King Richard.—The murder of young King Edward V. and his brother in the Tower.—The landing of the Earl of Richmond; and the death of King Richard in the memorable battle of Bosworth Field, being the last that was fought between the houses of York and Lancaster—with many other true historical passages—the part of King Richard, by a Gentleman (who never appeared on any stage).

King Henry, by Mr. Giffard; Richmond, Mr. Marshall; Prince Edward, by Miss Hippisley; Duke of York, Miss Nayor; Duke of Buckingham, Mr. Patterson; Duke of Norfolk, Mr. Baker; Lord Stanley, Mr. Paget; Oxford, Mr. Vaughan; Tressell, Mr. W. G. Hard; Catesby Mr. Marsh; Ratcliffe, Mr. Crofts; Bunt, Mr. Naylor; Tyrrel, Mr. Pulteney; Lord Mayor, Mr. Duncall; The Queen, Mrs. Steel; Dutchess of York, Mrs. Yates; and the part of Lady Anne, by Mrs. Giffard.

With Miss French,

Madam Duvall, and the two Masters and

Miss Granier.

To which will be added,

A Balad Opera of one Act, called

THE VIRGIN UNMARRIED.

The part of Lucy, by Miss Hippisley.

Both of which will be performed gratis, by persons

For their diversion.

The Concert will begin exactly at six o'clock.

A STROLLING PLAYER'S BILL.

At the old Theatre in East Greenwich, on Saturday, May, 1758, will be presented (by particular desire, and for the benefit of Mrs. P.) the deep and affecting tragedy of "Theodosius, or the force of Love," with magnificient scenes, dresses, &c.

"Vanes, by Mr. P., who will strive, as far as possible, to support the character of this fiery Persian Prince, in which he was so much admired and applauded at Hastings, Arundel, Petworth, Midhurst, Lewes, &c.

"Theodosius, by a young gentleman from the University of Oxford, who never appeared on any stage.

"Athens, by Mrs. P. Though her present condition will not permit her to walk, she will appear in the character of a matron, and she hopes an early recovery for the liberty and support.

"Nothing in Italy can exceed the star in the first scene of the play. No mattohould any of the Nobility or gentry wish to see it ornamented with flowers, the bearer will bring away as many as they choose to favour him with.

"As the coronation of Athene, to be introduced in the 5th act, contains a number of personages, more than sufficient to fill all the dressing rooms, &c., it is hoped no gentlemen and ladies will be offended at being referred admissio[n] behind the scenes.

"N. B. The great yard dog, that made so much noise on Thursday night, during the last act of King Richard the Third, will be sent to a neighbour's over the way; and on account of the prodigious demands for places, part of the stable will be laid into the boxes on one side, and the granary open for the same purpose on the other.

"Visit Rez."

AN IRISH PLAY BILL.

By His Majesty's Company of Comedians.

Kilkenny Theatre Royal.

(Positively the last night, because the Company go to-morrow to Waterford.)

On Saturday, May 14, 1793,

Will be performed, by desire and command of several respectable people in this learned Matroplish,

For the Benefit of

MR. KEARNES, THE MANAGER.

The tragedy of

HAMLET, PRINCE OF DENMARK.

Originally written and composed by the celebrated Dan. Hyes, of Limerick, and inserted in Shakspear's works.

Hamlet, by Mr. Kearnes, (being his first appearance in that character, and who, between the acts, will perform several solos on the pipe bag pipes, which play two tunes at the same time).

Ophelia, by Mrs. Prior, who will introduce several favorite airs in character, particularly "The Lass of Richmond Hill," and "We'll be Unhappy Together," from the Rev. Mr. Dibden's Oldities.

The parts of the King and Queen, by directions of the Rev. Father O'Callaghan, will be omitted, as too immoral for any stage.

Polonius, the comical politician, a young gentleman, being his first appearance in public.

The Ghost, the Grave Digger, and Laertes, by Mr. Sampson, the great London Comedian.

The characters to be dressed in Roman shapes.

To which will be added, an Interlude, in which will be introduced several slight-of-hand tricks, by the celebrated surveyor or Hand.

The whole to conclude with the farce of

MADMOIS. THE IMPERATOR.

Mahomet, by Mr. Kearnes.

Tickets to be had of Mr. Kearnes, at the sign of the Goat's Beard, in Castle street.

* * * The value of the tickets, as usual, will be taken out (if required) for candles, bacon, soap, butter, cheese, potatos, &c., as—

Mr. Kearnes wishes, in every particular, to accommodate the public.

N. B.—No smoking allowed. No person whatsoever will be admitted into the boxes without shoes or stockings.

The New York Mirror tells the following amusing story about the first production of original Opera produced in this country:—

The first American Opera was produced in New York, during the time Mr. Henry Wallach was Manager of the Chatham Theatre. An original American Opera (and original it was, in every sense of the word) was produced there, and had a long and highly successful career. It was entitled "The Saw Mill," and was written and composed by Micah Hawkins, musician, poet and grocer. Hawkins was genius, and was considered in those days a capital performer on the violin and piano. Old Bull, or Wallace, or Jane Sloman, or a host of other eclipses, were then the things that were to be." Hawkins kept a grocery shanty in Catharine street, and had a piano forte beneath his counter, and played a sort of running accompaniment to the varied demands of his customers, which doubtless accounted for his good name. He was a good singer, and, in the intervals between serving out sugar and salt, tea and tobacco, earned his living by playing the piano forte. He was a good dancer, and, in the evenings between his work, and the intervals between his customers, he would play the fiddle, and sing, and, when he got upon better terms with his French opponent, and Young Adams steady for his final effort, came with a rush at the last, and secured the fat of the Judge, by head. Heires, who was ridded home, secured a situation, some five lengths to the rear of the French mare, Rosina was fourth, Maggiore was fifth, Golden Pippin sixth, Thunderbolt seventh, then came Prelude, Cantine, Moorcock, and Sir William, at wide intervals, the last of all being Mooren, Foodrow, and Australian Maid, who walked in. After the race, Mr. Marshall made a complaint against Edwards and Sharp for disqualification of orders, and upon investigation before the stewards, they were suspended from riding during the meeting.

Net value of the stakes £1750.—Sporting Telegraph, Oct. 24.

WINNERS OF THE CAMBRIDGESHIRE.

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